



CHARACTER: **ANTIOPE**

TASK 3/5

1 CARTOONS WITH DILEMMAS

Imagine what Antiope might think in these situations. Write what you think she would do or feel in each case:

Some young people start making fun of the old stories, saying they no longer matter. How will Antiope feel? What will she do?

She is offered a chance to teach her stories in a formal school, but she would have to stop telling them freely in the streets. Will she accept or prefer to continue as always?

A little girl asks her to invent a new myth. Will she dare to mix her imagination with the old traditions?

2 ANTIOPE'S FEELINGS

What does Antiope feel when...? Write one sentence for each situation, as if you were Antiope.

- ...she sees the children listening to her with wide eyes.

- ...she realizes that some stories are at risk of being forgotten.

- ...she remembers the first times she heard the wise tell myths.

- ...she feels that, even though she is older, she still has much to share.

- ...she invents new ways to keep the legends alive.



3 CREATIVE ACTIVITY: A PERSONAL LETTER

Imagine that Antiope writes a letter to her granddaughter or grandson, encouraging them to keep telling stories. You can start like this. Continue the letter by sharing her love for storytelling, the importance of memory, and the value of imagination:

Dear little one, stories are like rivers that flow from generation to generation. As long as someone remembers and tells them, they will keep living. Don't be afraid to imagine, to dream, to bring the old myths to life with your own voice...

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.