

PROJECT

LIFE IN ANCIENT GREECE



CHARACTER: CALIAS

TASK 1/5

My name is Calias, I am 42 years old, and I spend my days painting amphorae, kraters, and ceramic cups. My workshop is located on a quiet street in Athens, not far from the Agora. With patience and a steady hand, I draw scenes of gods, heroes, and legendary battles. I love imagining what the gods of Olympus looked like and bringing them to life with my brush.

Sometimes, while I work, I listen to the neighbors chatting, and that also inspires me. I observe a lot: the way someone moves, how children laugh, or how philosophers argue in the square. All of that helps me give expression to the figures I paint.

My work requires concentration, but also good humor. People say I always have a funny story to tell while I paint. And even though I have been doing this for many years, I still get excited whenever I finish an especially beautiful piece.



- **NAME**
Calias
- **OCCUPATION**
Ceramic painter
- **AGE**
42 years old
- **RESIDENCE**
Humble neighborhood of Athens, near the Agora

1 ANSWER THE FOLLOWING QUESTIONS

Where does he live?

What does he do for living?

What does he like or worry about?

Do you like him or not? why?

What would you ask him if you met him?

2 WHAT DO YOU THINK?

Do you think art can tell stories just like a book?

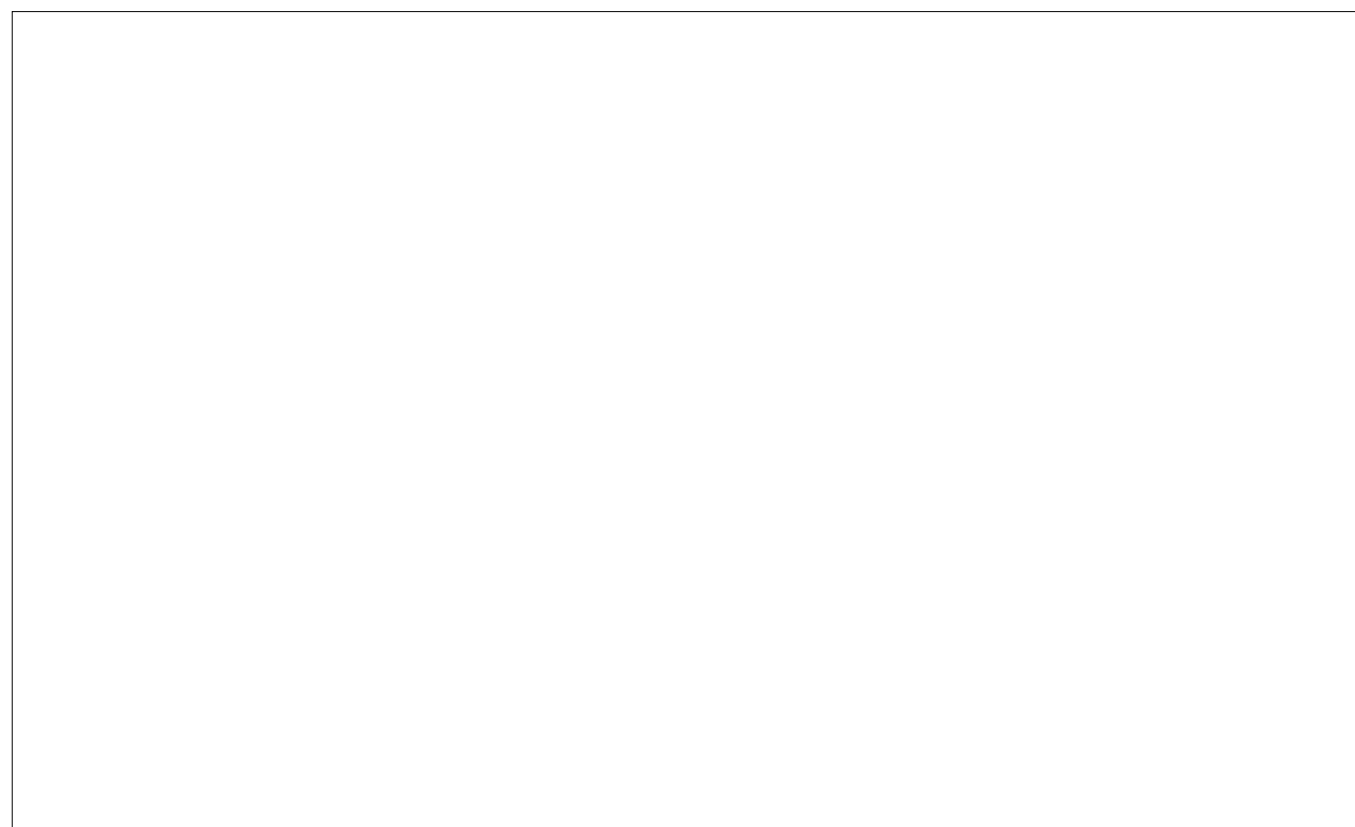
What mythological scene would you paint?

Do you think his work is lonely or creative? why?

What do you think is harder: imagining the scene or drawing it?

3 LET YOUR IMAGINATION FLY: DRAW

How do you imagine the workshop of a ceramic painter in ancient Athens? Is it full of vases? Are there tools hanging on the walls? Can you hear music or only the silence of concentration?



4 LET YOUR IMAGINATION FLY: WRITE

What might Calias say while painting? A reflection about the gods? A joke about a neighbor? Something about his craft?
