

**1 CARTOONS WITH DILEMMAS**

Imagine what Calias might think in these situations. Write what you think he would do or feel in each case:

A customer asks Calias to paint a scene that he doesn't like or find inspiring. Will he accept the commission or suggest another idea?

While painting, he accidentally spills ink on an almost finished vase. Will he give up or start again?

A young apprentice asks him for advice on how to be a good painter. What values and lessons will Calias share?

2 CALIAS' FEELINGS

What does Calias feel when...? Write one sentence for each situation, as if you were Calias.

- ...he finishes painting an especially beautiful piece.

- ...he hears someone praise his mythological scenes.

- ...he has to start over after making a mistake.

- ...he imagines his works traveling to other cities or lasting through time.

- ...he turns an idea or a story into images on clay.



3 CREATIVE ACTIVITY: A PERSONAL LETTER

Imagine that Calias writes a letter to a young artist who wants to learn how to paint ceramics. You can start like this. Continue the letter by talking about his love for art, his passion for myths, and the importance of observing the world carefully:

Dear young one, painting is not just drawing lines on clay: it is telling stories that will live beyond us. Every stroke must carry patience, love, and respect for the heroes and gods we represent...

[illegible]