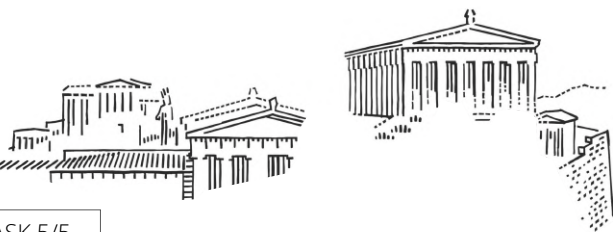


LIFE IN ANCIENT GREECE



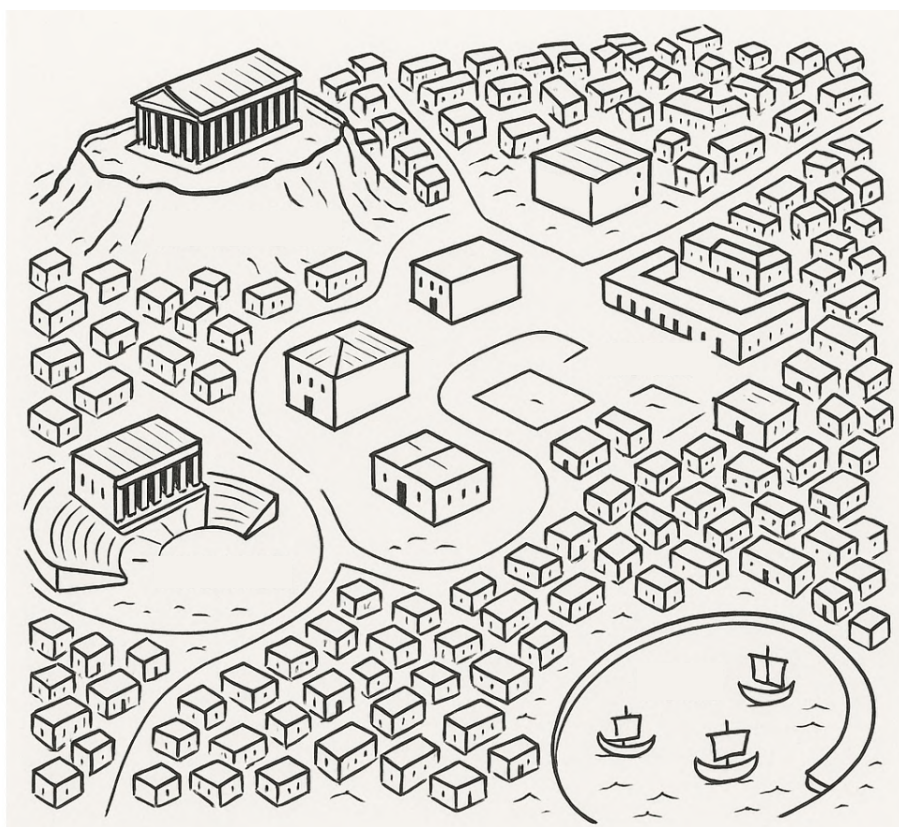
CHARACTER: **CALIAS**

TASK 5/5

1 MAP OF ATHENS

Locate on the map the places that Calias frequents. You can mark or highlight:

- His pottery workshop
- The market, where he sells or delivers his pieces
- The Agora, where he observes scenes for inspiration
- The Temple of Athena, where he delivers decorated vases
- The streets where he listens to stories that he later turns into images



2 REFLECTIVE QUESTIONNAIRE

What have I learned about Greek society?

What things do I dislike about that time period?

What would you preserve today from that culture?



3 CREATIVE ACTIVITY: DIARY FROM THE FUTURE

Imagine that Calias wakes up in the 21st century and visits a museum of ancient pottery or sees a modern art exhibition. What does he feel? Is he moved to see his works preserved? Does he feel out of place? Write a diary page in the first person. You can start like this:

Today I entered a bright room where my amphorae are kept behind glass. People walk in silence, they look, and sometimes they smile. My scenes of heroes and gods are still alive. There is no clay on my hands today, but I feel more alive than ever. Art is not dead...

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.