



CHARACTER: **MELANIA**

TASK 3/5

1 CARTOONS WITH DILEMMAS

Imagine what Melania might think in these situations. Write what you think she would do or feel in each case:

A customer asks her to finish a lyre quickly, but she knows she needs more time to do a perfect job. What will she do?

A very famous musician wants her lyre, but asks her to change her traditional style for a more modern one. Will Melania accept or stay true to her way of working?

She hears some customers say that "making instruments is not real art." How will Melania feel? Will she respond or prefer to show her talent through her work?

2 MELANIA'S FEELINGS

What does Melania feel when...? Write one sentence for each situation, as if you were Melania.

- ...she hears the sound of an instrument she has made for the first time.

- ...she receives sincere praise for her work.

- ...she sees a musician moved while playing her lyre.

- ...she feels that her daily effort is reflected in every musical note.

- ...she imagines her instruments traveling to other cities and lasting through time.



3 CREATIVE ACTIVITY: A PERSONAL LETTER

Imagine that Melania writes a letter to a young apprentice who wants to learn her craft. You can start like this. Continue the letter by sharing her passion, her values, and her advice for anyone who wants to follow in her footsteps.

Dear apprentice, building an instrument is like giving life to something that has not yet spoken. Every cut in the wood, every tightened string, every small detail matters. If you want to create music with your hands, you will need patience, love, and respect for every sound...

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