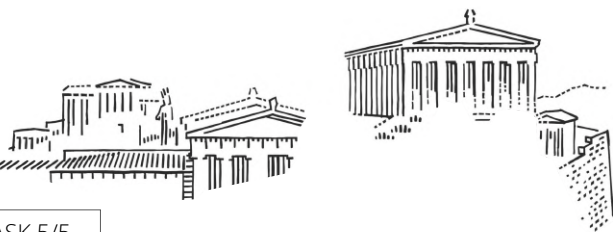


LIFE IN ANCIENT GREECE



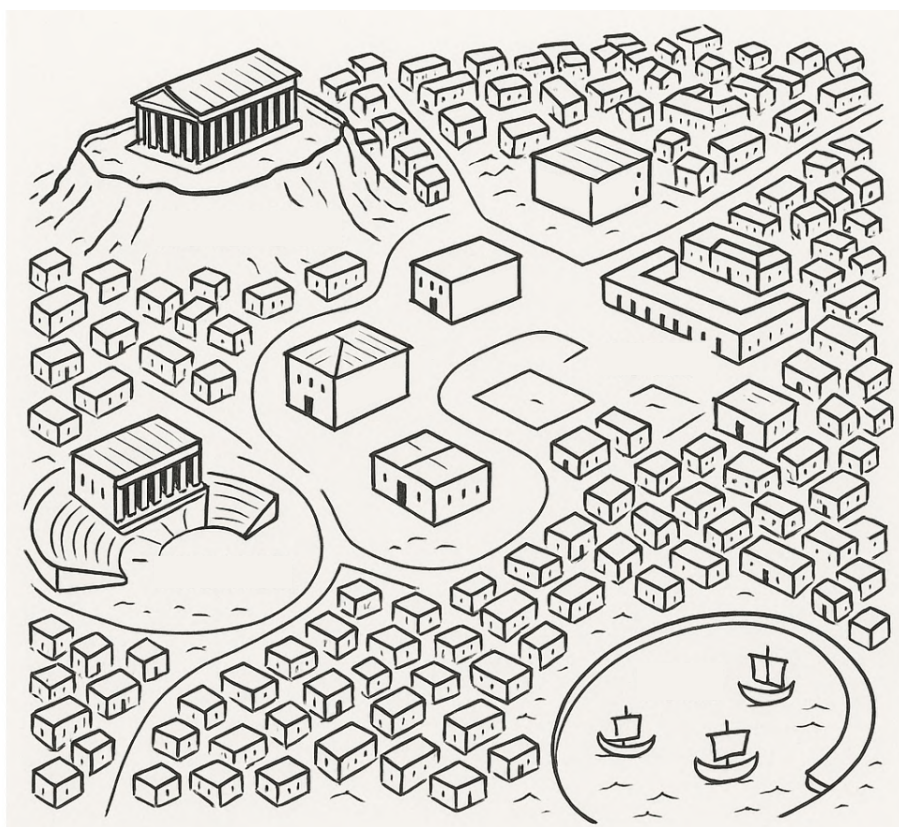
CHARACTER: **MELANIA**

TASK 5/5

1 MAP OF ATHENS

Locate on the map the places that Melania frequents. You can mark or highlight:

- Her workshop (on a quiet street in the city)
- The market, where she buys materials or listens to musicians
- Squares and gardens where she imagines her music being played
- Temples where music accompanies rituals
- Her house, if you imagine it near her place of work



2 REFLECTIVE QUESTIONNAIRE

What have I learned about Greek society?

What things do I dislike about that time period?

What would you preserve today from that culture?



3 CREATIVE ACTIVITY: DIARY FROM THE FUTURE

Imagine that Melania wakes up in the 21st century and enters a music store, or hears modern music through a speaker. What does she feel? What does she like? What surprises or saddens her? Write a diary page in the first person. You can start like this:

Today I heard music without seeing the musician. An object played it on its own, with no strings, no breath. It's beautiful, but I miss seeing the hands that create it. In the stores, the instruments look mass-produced. I wonder if there is still someone who sings while carving wood, or if no one listens anymore to the voice of the lyre before it sounds.

[illegible]